

## La Cenerentola (Rossini) Credits

|                   |                  |
|-------------------|------------------|
| Conductor         | Keith Darlington |
| Director          | Chris Newell     |
| Designer          | Lucy Bevan       |
| Lighting Designer | Robert Wallbank  |
| Movement          | Ian Spink        |

### *Cast in order of appearance*

|                                              |                     |
|----------------------------------------------|---------------------|
| Clorinda                                     | Rebecca Watson      |
| Tisbe <i>Don Magnifico's daughters</i>       | Alison Kettlewell   |
| Cinderella <i>their step-sister</i>          | Serena Kay          |
| Alidoro <i>Ramiro's Master of Ceremonies</i> | Simon Kirkbride     |
| Don Magnifico <i>bankrupt knight</i>         | Simon Wilding       |
| Don Ramiro <i>Prince</i>                     | Christopher Steele  |
| Dandini <i>his chauffeur</i>                 | Howard Quilla Croft |

**with the Mid Wales Opera Chamber Orchestra**

A recording of a live performance at Theatr Hafren, Newtown,  
on 6th September, 2002  
Duration: 2hr 30min approx.  
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## Die Fledermaus (J Strauss) Credits

|                                                 |                      |
|-------------------------------------------------|----------------------|
| CONDUCTOR:                                      | DEREK CLARK          |
| DIRECTOR:                                       | CHRISTOPHER NEWELL   |
| DESIGNER AND LIGHTING:                          | CHARLES EDWARDS      |
| RONALD EISENSTEIN (ENTREPRENEUR)                | RICHARD REAVILLE     |
| ROSALIND EISENSTEIN (RONALD'S WIFE)             | MIRIAM BOWEN         |
| ADEL (EISENSTEIN'S AU PAIR)                     | MARIA BOVINO         |
| Dr. FALKE (A PSYCHIATRIST)                      | RICHARD LLOYD MORGAN |
| PRINCE ORLOFSKY (A RUSSIAN/AMERICAN ART DEALER) | BUDDUG VERONA JONES  |
| ALFREDO (SPANISH NIGHTCLUB SINGER)              | GARETH LLOYD         |
| FRANK (THE PRISON GOVERNOR)                     | ALAN FAIRS           |
| IDA (ADEL'S SISTER)                             | SHARRON BURN         |
| Dr. BLIND/NORMAN/FEODOR/SCOTT/YASMIN            | STEPHEN CHANCE       |

A recording of a live performance at Theatr Hafren,  
Newtown, on 3rd September, 1992  
Duration: 2 hr 17 min approx.  
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## The Magic Flute (Mozart) Credits

|                            |                     |
|----------------------------|---------------------|
| Tamino                     | Declan Kelly        |
| First Lady                 | David Newman        |
| Second Lady                | Jane Webster        |
| Third Lady                 | Ann Atkinson        |
| Papageno                   | Lynne McAdam        |
|                            | Keel Watson         |
|                            | Lucas de Jong       |
| Queen of the Night         | Maria Bovino        |
|                            | Nicola Sharkey      |
| Monastatos                 | Michael Gunney      |
| Pamina                     | Alla Kravchuk       |
| First Genie                | Andrea Smith        |
| Second Genie               | Grace Lin           |
| Third Genie                | Sarah Helsby Hughes |
| The Speaker & First Priest | Stephen Garner      |
| Sarastro                   | Deryck Hamon        |
| Second Priest              | David Watkin-Holmes |
| Papagena                   | Catherine Grace     |
| Conductor                  | Cem Mansur          |
|                            | Keith Darlington    |
| Director                   | Christopher Newell  |
| Costume Designer           | Rosa Diaz           |
| Set Designer               | John Wallbank       |
| Graphic Designer           | Barry Perks         |
| Lighting Designer          | Robert Wallbank     |

A recording of a live performance at Theatr Hafren, Newtown,  
on 25th August, 1998  
Duration: 2hr 58min approx.  
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## The Tales of Hoffman (Offenbach) Credits

|                   |                     |
|-------------------|---------------------|
| Conductor         | Keith Darlington    |
| Director          | Christopher Newell  |
| Designer          | Jeannette Pritchard |
| Lighting Designer | Paul Need           |
| Choreographer     | Amie Sharpless      |

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### CAST IN ORDER OF APPEARANCE:

|                                          |                          |
|------------------------------------------|--------------------------|
| The Muse/Nicklaus                        | Sarah Castle             |
| Lindorf/Coppelius/Dr. Miracle/Dapertutto | Adrian Clarke            |
| Hermann/Stooge                           | George Newton-Fitzgerald |
| Nathanael                                | Christopher Joyce        |
| Luther                                   | Richard Osborne          |
| Hoffmann                                 | Lynton Atkinson          |
| Spalanzani/Prantz/Stooge                 | Robin Green              |
| Cochenille/Pittichinaccio/Stooge         | Stephen Chance           |
| Stella/Olympia/Antonia/Giulietta         | Fiona O'Neill            |
| Crespel                                  | Alun Jones               |
| Antonia's Mother                         | Barbara McGuire          |
| Schlemil/Stooge                          | Duncan McLaurie          |

A recording of a live performance at Theatr Hafren,  
Newtown, on 30th August, 1994  
Duration: 2 hr 27min approx.  
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## Rigoletto (Verdi) Credits

### CAST

|                                            |                          |
|--------------------------------------------|--------------------------|
| The Duke of Mantua                         | James Barrett            |
| Rigoletto, <i>the court fool</i>           | Adrian Clarke            |
| Gilda, <i>his daughter</i>                 | Nicola Sharkey           |
| Sparafucile, <i>an assassin</i>            | Dean Robinson            |
| Maddalena, <i>his sister, a prostitute</i> | Gaynor Keeble            |
| Count Monterone                            | Alan Fairs               |
| Giovanna, <i>Gilda's guardian</i>          | Mary Truelove            |
| Borsa                                      | Graham Webber            |
| Marullo                                    | Harry Brett-Jones        |
| Countess Ceprano                           | Mairead Sheerin          |
| Count Ceprano                              | George Newton-Fitzgerald |
| Page                                       | Dafydd Hirst             |

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|                          |                    |
|--------------------------|--------------------|
| Conductor                | Keith Darlington   |
| Director                 | Christopher Newell |
| Assistant Director       | Stuart Barker      |
| Set and Costume Designer | Tahra Kharibian    |
| Lighting Designer        | Paul J Need        |
| Choreographer            | Amie Sharpless     |

A recording of a live performance at Theatr Hafren,  
Newtown, on 30th August, 1995  
Duration: 2hr 8min approx.  
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